



St Laurence's CE Primary School  
Art Long Term Plan  
Year: 6  
Long Term Plan



| Autumn 1<br>Victorian art and architecture  | Autumn 2 | Spring 1<br>William Morris  | Spring 2 | Summer 1<br>Impressionism and post impressionism  | Summer 2 |
|---|----------|---|----------|---|----------|
| <p>Key content and skills:</p> <p>Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>Pupils should be taught:</p> <ul style="list-style-type: none"> <li>• To create sketch books to record their observations and use them to review and revisit ideas</li> <li>• To improve their mastery of art and design techniques, including painting with a range of materials for example, pencils and paint</li> <li>• About great artists, architects and designers in history</li> </ul> |          | <p>Key content and skills:</p> <p>Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>Pupils should be taught:</p> <ul style="list-style-type: none"> <li>• To create sketch books to record their observations and use them to review and revisit ideas</li> <li>• To improve their mastery of art and design techniques, including painting with a range of materials for example, pencils and paint</li> <li>• About great artists, architects and designers in history</li> </ul> |          | <p>Key content and skills:</p> <p>Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>Pupils should be taught:</p> <ul style="list-style-type: none"> <li>• to create sketch books to record their observations and use them to review and revisit ideas</li> <li>• to improve their mastery of art and design techniques, including drawing and painting with a range of materials, for example pencil, charcoals, paint</li> <li>• about great artists in history.</li> </ul> |          |
| <p><b><u>Vocabulary:</u></b></p> <p>Line<br/>Colour<br/>Tone<br/>Wet-on-wet<br/>Wet-on-dry<br/>Gothic<br/>Realism<br/>Light to dark<br/>Pre-Raphaelite</p>  |          | <p><b><u>Vocabulary:</u></b></p> <p>Shape<br/>Space<br/>Colour<br/>Arts and Craft Movement<br/>Decorative Arts<br/>Stylised<br/>Woodblock Printing<br/>Block Printing<br/>Reduction Printing</p>  |          | <p><b><u>Vocabulary:</u></b></p> <p>Texture<br/>Tone<br/>Shape<br/>Impressionism<br/>Broken Brushstrokes<br/>Constructive Brushstrokes<br/>Post-Impressionism<br/>Complementary Colours</p>   |          |
| <p><b><u>Assessment against the National Curriculum</u></b></p> <p>To improve their mastery of art and design techniques, including painting with a range of materials for example, pencils and paint</p>   |          | <p><b><u>Assessment against the National Curriculum</u></b></p> <p>About great artists, architects and designers in history</p>   |          | <p><b><u>Assessment against the National Curriculum</u></b></p> <p>to improve their mastery of art and design techniques, including drawing and painting with a range of materials, for example pencil, charcoals, paint</p>  |          |