

St Laurence's CE Primary School Music Overview Year: 3 & 4 (LKS2)

Year: 3 & 4 (LKS2) Academic Year: 21 - 22



Autumn 1 Whole Class Clarinet Year 4	Autumn 2 Whole Class Recorder Year 3	Spring 1 Whole Class Clarinet Year 4	Spring 2 Whole Class Recorder Year 3	Summer 1 Whole Class Clarinet Year 4	Summer 2 UNIT TITLE Year 3
Key Content and Skills Demonstrate correct embouchure, posture and articulation (A, D)	Key Content and Skills Demonstrate correct embouchure, posture and articulation (A, D)	Key Content and Skills Demonstrate correct embouchure, posture and articulation (A, D)	Key Content and Skills Demonstrate correct embouchure, posture and articulation (A, D)	Key Content and Skills Demonstrate correct embouchure, posture and articulation (A, D)	Key Content and Skills Demonstrate correct embouchure, posture and articulation (A, D)
Read and clap rhythms including crotches, quavers minims and semibreves and equivalent rests with a sense of pulse (A, D)	Read and clap rhythms including crotches, quavers minims and semibreves and equivalent rests with a sense of pulse (A, D)	Read and clap rhythms including crotches, quavers minims and semibreves and equivalent rests with a sense of pulse (A, D)	Read and clap rhythms including crotches, quavers minims and semibreves and equivalent rests with a sense of pulse (A, D)	Read and clap rhythms including crotches, quavers minims and semibreves and equivalent rests with a sense of pulse (A, D)	Read and clap rhythms including crotches, quavers minims and semibreves and equivalent rests with a sense of pulse (A, D)
Play the notes E, D and C consistently (A, D)	Play the notes B, A and G consistently (A, D)	Play the notes E, D and C consistently (A, D)	Play the notes B, A and G consistently (A, D)	Play the notes E, D and C, F & G consistently (A, D)	Play the notes B, A and G consistently (A, D)
Repeat (echo) short patterns using these notes (C)	Repeat (echo) short patterns using these notes (C)	Repeat (echo) short patterns using these notes (C)	Repeat (echo) short patterns using these notes (C)	Repeat (echo) short patterns using these notes (C)	Repeat (echo) short patterns using these notes (C)
Play short pieces using these notes from traditional notation (A, D)	Play short pieces using these notes from traditional notation (A, D)	Play short pieces using these notes from traditional notation (A, D)	Play short pieces using these notes from traditional notation (A, D)	Play short pieces using these notes from traditional notation (A, D)	Play short pieces using these notes from traditional notation (A, D)
Compose/improvise simple short phrases using these notes (and given rhythms) (B, D)	Compose/improvise simple short phrases using these notes (and given rhythms) (B, D)	Compose/improvise simple short phrases using these notes (and given rhythms) (B, D)	Compose/improvise simple short phrases using these notes (and given rhythms) (B, D)	Compose/improvise simple short phrases using these notes (and given rhythms) (B, D)	Compose/improvise simple short phrases using these notes (and given rhythms) (B, D)
Appreciate, understand music from different traditions, composers and musicians (E)	Appreciate, understand music from different traditions, composers and musicians (E)	Appreciate, understand music from different traditions, composers and musicians (E)	Appreciate, understand music from different traditions, composers and musicians (E)	Appreciate, understand music from different traditions, composers and musicians (E)	Appreciate, understand music from different traditions, composers and musicians (E)
Develop an understanding of the history of music	Develop an understanding of the history of music (Medieval and Renaissance) (F)	Develop an understanding of the history of music (Medieval and Renaissance) (F)	Develop an understanding of the history of music (Medieval and Renaissance) (F)	Develop an understanding of the history of music (Medieval and Renaissance) (F)	Develop an understanding of the history of music (Medieval and Renaissance) (F)



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(Medieval and					
Renaissance) (F)					
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<u>Vocabulary</u>	<u>Vocabulary</u>	<u>Vocabulary</u>	<u>Vocabulary</u>	<u>Vocabulary</u>	<u>Vocabulary</u>
embouchure	woodwind	embouchure	woodwind	embouchure	articulation
posture	tonguing	posture	tonguing	posture	tonguing
	fingering	medieval	fingering		crotchet
Parts of the clarinet:	forte	renaissance	forte	Parts of the clarinet:	quaver
mouthpiece, barrel, reed,	piano		piano	mouthpiece, barrel, reed,	minim
ligature, cap, upper joint,	notation		notation	ligature, cap, upper joint,	
lower joint, bell	rests	Parts of the clarinet:	rests	lower joint, bell	
	pulse	mouthpiece, barrel, reed,	pulse		
		ligature, cap, upper joint,			
articulation/tonguing		lower joint, bell		articulation/tonguing	
crotchet				crotchet	
quaver				quaver	
minim				minim	
medieval				medieval	
renaissance				renaissance	
Assessment against the	Assessment against the	Assessment against the	Assessment against the	Assessment against the	Assessment against the
National Curriculum	National Curriculum	National Curriculum	National Curriculum	National Curriculum	National Curriculum
					To establish good basic
To establish good basic	To establish good basic	To establish good basic		To establish good basic	technique in recorder
technique in clarinet	technique in recorder	technique in clarinet	To establish good basic	technique in clarinet	playing, learn B A, G and E
playing, learn E, D, F and C	playing, learn B A and G	playing, learn E, D, F and C	technique in recorder	playing, learn E, D, F G and	and play and compose
and play and compose	and play and compose	and play and compose	playing, learn B A and G	C and play and compose	tunes using these notes
tunes using these notes	tunes using these notes	tunes using these notes	and play and compose	tunes using these notes	and rhythms including
and rhythms including	and rhythms including	and rhythms including	tunes using these notes	and rhythms including	crotchets quavers, minims,
crotchets quavers, minims	crotchets quavers, minims	crotchets quavers, minims	and rhythms including	crotchets quavers, minims	semibreves and dotted
and semibreves and	and semibreves and	and semibreves and	crotchets quavers, minims	and semibreves and	minims and equivalent
equivalent rests	equivalent rests	equivalent rests	and semibreves and	equivalent rests	rests
			equivalent rests		
To explore the music of	To explore the music of	To explore the music of		To explore the music of	To explore the music of
Medieval and Renaissance	Medieval and Renaissance	Medieval and Renaissance	To explore the music of	Medieval and Renaissance	Medieval and Renaissance
periods through listening,	periods through listening,	periods through listening,	Medieval and Renaissance	periods through listening,	periods through listening,
performing and composing	performing and composing	performing and composing	periods through listening,	performing and composing	performing and composing
activities	activities	activities	performing and composing	activities	activities
			activities		



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