



St Laurence's CE Primary School
Music Overview
Year: 3 & 4 (LKS2)
Academic Year: 21 - 22



Autumn 1 Whole Class Clarinet Year 4	Autumn 2 Whole Class Recorder Year 3	Spring 1 Whole Class Clarinet Year 4	Spring 2 Whole Class Recorder Year 3	Summer 1 Whole Class Clarinet Year 4	Summer 2 UNIT TITLE Year 3
<u>Key Content and Skills</u> Demonstrate correct embouchure, posture and articulation (A, D) Read and clap rhythms including crotchets, quavers minims and semibreves and equivalent rests with a sense of pulse (A, D) Play the notes E, D and C consistently (A, D) Repeat (echo) short patterns using these notes (C) Play short pieces using these notes from traditional notation (A, D) Compose/improvise simple short phrases using these notes (and given rhythms) (B, D) Appreciate, understand music from different traditions, composers and musicians (E) Develop an understanding of the history of music	<u>Key Content and Skills</u> Demonstrate correct embouchure, posture and articulation (A, D) Read and clap rhythms including crotchets, quavers minims and semibreves and equivalent rests with a sense of pulse (A, D) Play the notes B, A and G consistently (A, D) Repeat (echo) short patterns using these notes (C) Play short pieces using these notes from traditional notation (A, D) Compose/improvise simple short phrases using these notes (and given rhythms) (B, D) Appreciate, understand music from different traditions, composers and musicians (E) Develop an understanding of the history of music (Medieval and Renaissance) (F)	<u>Key Content and Skills</u> Demonstrate correct embouchure, posture and articulation (A, D) Read and clap rhythms including crotchets, quavers minims and semibreves and equivalent rests with a sense of pulse (A, D) Play the notes E, D and C consistently (A, D) Repeat (echo) short patterns using these notes (C) Play short pieces using these notes from traditional notation (A, D) Compose/improvise simple short phrases using these notes (and given rhythms) (B, D) Appreciate, understand music from different traditions, composers and musicians (E) Develop an understanding of the history of music (Medieval and Renaissance) (F)	<u>Key Content and Skills</u> Demonstrate correct embouchure, posture and articulation (A, D) Read and clap rhythms including crotchets, quavers minims and semibreves and equivalent rests with a sense of pulse (A, D) Play the notes B, A and G consistently (A, D) Repeat (echo) short patterns using these notes (C) Play short pieces using these notes from traditional notation (A, D) Compose/improvise simple short phrases using these notes (and given rhythms) (B, D) Appreciate, understand music from different traditions, composers and musicians (E) Develop an understanding of the history of music (Medieval and Renaissance) (F)	<u>Key Content and Skills</u> Demonstrate correct embouchure, posture and articulation (A, D) Read and clap rhythms including crotchets, quavers minims and semibreves and equivalent rests with a sense of pulse (A, D) Play the notes E, D and C, F & G consistently (A, D) Repeat (echo) short patterns using these notes (C) Play short pieces using these notes from traditional notation (A, D) Compose/improvise simple short phrases using these notes (and given rhythms) (B, D) Appreciate, understand music from different traditions, composers and musicians (E) Develop an understanding of the history of music (Medieval and Renaissance) (F)	<u>Key Content and Skills</u> Demonstrate correct embouchure, posture and articulation (A, D) Read and clap rhythms including crotchets, quavers minims and semibreves and equivalent rests with a sense of pulse (A, D) Play the notes B, A and G consistently (A, D) Repeat (echo) short patterns using these notes (C) Play short pieces using these notes from traditional notation (A, D) Compose/improvise simple short phrases using these notes (and given rhythms) (B, D) Appreciate, understand music from different traditions, composers and musicians (E) Develop an understanding of the history of music (Medieval and Renaissance) (F)



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(Medieval and Renaissance) (F)					
<p><u>Vocabulary</u> embouchure posture</p> <p>Parts of the clarinet: mouthpiece, barrel, reed, ligature, cap, upper joint, lower joint, bell</p> <p>articulation/tonguing crotchet quaver minim medieval renaissance</p>	<p><u>Vocabulary</u> woodwind tonguing fingering forte piano notation rests pulse</p>	<p><u>Vocabulary</u> embouchure posture medieval renaissance</p> <p>Parts of the clarinet: mouthpiece, barrel, reed, ligature, cap, upper joint, lower joint, bell</p>	<p><u>Vocabulary</u> woodwind tonguing fingering forte piano notation rests pulse</p>	<p><u>Vocabulary</u> embouchure posture</p> <p>Parts of the clarinet: mouthpiece, barrel, reed, ligature, cap, upper joint, lower joint, bell</p> <p>articulation/tonguing crotchet quaver minim medieval renaissance</p>	<p><u>Vocabulary</u> articulation tonguing crotchet quaver minim</p>
<p><u>Assessment against the National Curriculum</u></p> <p>To establish good basic technique in clarinet playing, learn E, D, F and C and play and compose tunes using these notes and rhythms including crotchets quavers, minims and semibreves and equivalent rests</p> <p>To explore the music of Medieval and Renaissance periods through listening, performing and composing activities</p>	<p><u>Assessment against the National Curriculum</u></p> <p>To establish good basic technique in recorder playing, learn B A and G and play and compose tunes using these notes and rhythms including crotchets quavers, minims and semibreves and equivalent rests</p> <p>To explore the music of Medieval and Renaissance periods through listening, performing and composing activities</p>	<p><u>Assessment against the National Curriculum</u></p> <p>To establish good basic technique in clarinet playing, learn E, D, F and C and play and compose tunes using these notes and rhythms including crotchets quavers, minims and semibreves and equivalent rests</p> <p>To explore the music of Medieval and Renaissance periods through listening, performing and composing activities</p>	<p><u>Assessment against the National Curriculum</u></p> <p>To establish good basic technique in recorder playing, learn B A and G and play and compose tunes using these notes and rhythms including crotchets quavers, minims and semibreves and equivalent rests</p> <p>To explore the music of Medieval and Renaissance periods through listening, performing and composing activities</p>	<p><u>Assessment against the National Curriculum</u></p> <p>To establish good basic technique in clarinet playing, learn E, D, F G and C and play and compose tunes using these notes and rhythms including crotchets quavers, minims and semibreves and equivalent rests</p> <p>To explore the music of Medieval and Renaissance periods through listening, performing and composing activities</p>	<p><u>Assessment against the National Curriculum</u></p> <p>To establish good basic technique in recorder playing, learn B A, G and E and play and compose tunes using these notes and rhythms including crotchets quavers, minims, semibreves and dotted minims and equivalent rests</p> <p>To explore the music of Medieval and Renaissance periods through listening, performing and composing activities</p>



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