



St Laurence's CE Primary School
 Music Overview
 Year: 3 & 4 (LKS2)
 Academic Year: 21 - 22



Autumn 1 Whole Class Clarinet Year 4	Autumn 2 Whole Class Recorder Year 3	Spring 1 Whole Class Clarinet Year 4	Spring 2 Whole Class Recorder Year 3	Summer 1 Whole Class Clarinet Year 4	Summer 2 UNIT TITLE Year 3
<p><u>Key Content and Skills</u> Demonstrate correct embouchure, posture and articulation (A, D)</p> <p>Read and clap rhythms including crotches, quavers minims and semibreves and equivalent rests with a sense of pulse (A, D)</p> <p>Play the notes E, D and C consistently (A, D)</p> <p>Repeat (echo) short patterns using these notes (C)</p> <p>Play short pieces using these notes from traditional notation (A, D)</p> <p>Compose/improvise simple short phrases using these notes (and given rhythms) (B, D)</p> <p>Appreciate, understand music from different traditions, composers and musicians (E)</p> <p>Develop an understanding of the history of music</p>	<p><u>Key Content and Skills</u> Demonstrate correct embouchure, posture and articulation (A, D)</p> <p>Read and clap rhythms including crotches, quavers minims and semibreves and equivalent rests with a sense of pulse (A, D)</p> <p>Play the notes B, A and G consistently (A, D)</p> <p>Repeat (echo) short patterns using these notes (C)</p> <p>Play short pieces using these notes from traditional notation (A, D)</p> <p>Compose/improvise simple short phrases using these notes (and given rhythms) (B, D)</p> <p>Appreciate, understand music from different traditions, composers and musicians (E)</p> <p>Develop an understanding of the history of music (Medieval and Renaissance) (F)</p>	<p><u>Key Content and Skills</u> Demonstrate correct embouchure, posture and articulation (A, D)</p> <p>Read and clap rhythms including crotches, quavers minims and semibreves and equivalent rests with a sense of pulse (A, D)</p> <p>Play the notes E, D and C consistently (A, D)</p> <p>Repeat (echo) short patterns using these notes (C)</p> <p>Play short pieces using these notes from traditional notation (A, D)</p> <p>Compose/improvise simple short phrases using these notes (and given rhythms) (B, D)</p> <p>Appreciate, understand music from different traditions, composers and musicians (E)</p> <p>Develop an understanding of the history of music (Medieval and Renaissance) (F)</p>	<p><u>Key Content and Skills</u> Demonstrate correct embouchure, posture and articulation (A, D)</p> <p>Read and clap rhythms including crotches, quavers minims and semibreves and equivalent rests with a sense of pulse (A, D)</p> <p>Play the notes B, A and G consistently (A, D)</p> <p>Repeat (echo) short patterns using these notes (C)</p> <p>Play short pieces using these notes from traditional notation (A, D)</p> <p>Compose/improvise simple short phrases using these notes (and given rhythms) (B, D)</p> <p>Appreciate, understand music from different traditions, composers and musicians (E)</p> <p>Develop an understanding of the history of music (Medieval and Renaissance) (F)</p>	<p><u>Key Content and Skills</u> Demonstrate correct embouchure, posture and articulation (A, D)</p> <p>Read and clap rhythms including crotches, quavers minims and semibreves and equivalent rests with a sense of pulse (A, D)</p> <p>Play the notes E, D and C, F & G consistently (A, D)</p> <p>Repeat (echo) short patterns using these notes (C)</p> <p>Play short pieces using these notes from traditional notation (A, D)</p> <p>Compose/improvise simple short phrases using these notes (and given rhythms) (B, D)</p> <p>Appreciate, understand music from different traditions, composers and musicians (E)</p> <p>Develop an understanding of the history of music (Medieval and Renaissance) (F)</p>	<p><u>Key Content and Skills</u> Demonstrate correct embouchure, posture and articulation (A, D)</p> <p>Read and clap rhythms including crotches, quavers minims and semibreves and equivalent rests with a sense of pulse (A, D)</p> <p>Play the notes B, A and G consistently (A, D)</p> <p>Repeat (echo) short patterns using these notes (C)</p> <p>Play short pieces using these notes from traditional notation (A, D)</p> <p>Compose/improvise simple short phrases using these notes (and given rhythms) (B, D)</p> <p>Appreciate, understand music from different traditions, composers and musicians (E)</p> <p>Develop an understanding of the history of music (Medieval and Renaissance) (F)</p>



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(Medieval and Renaissance) (F)					
<p><u>Vocabulary</u> embouchure posture</p> <p>Parts of the clarinet: mouthpiece, barrel, reed, ligature, cap, upper joint, lower joint, bell</p> <p>articulation/tonguing crotchet quaver minim medieval renaissance</p>	<p><u>Vocabulary</u> woodwind tonguing fingering forte piano notation rests pulse</p>	<p><u>Vocabulary</u> embouchure posture medieval renaissance</p> <p>Parts of the clarinet: mouthpiece, barrel, reed, ligature, cap, upper joint, lower joint, bell</p>	<p><u>Vocabulary</u> woodwind tonguing fingering forte piano notation rests pulse</p>	<p><u>Vocabulary</u> embouchure posture</p> <p>Parts of the clarinet: mouthpiece, barrel, reed, ligature, cap, upper joint, lower joint, bell</p> <p>articulation/tonguing crotchet quaver minim medieval renaissance</p>	<p><u>Vocabulary</u> articulation tonguing crotchet quaver minim</p>
<p><u>Assessment against the National Curriculum</u></p> <p>To establish good basic technique in clarinet playing, learn E, D, F and C and play and compose tunes using these notes and rhythms including crotchets quavers, minims and semibreves and equivalent rests</p> <p>To explore the music of Medieval and Renaissance periods through listening, performing and composing activities</p>	<p><u>Assessment against the National Curriculum</u></p> <p>To establish good basic technique in recorder playing, learn B A and G and play and compose tunes using these notes and rhythms including crotchets quavers, minims and semibreves and equivalent rests</p> <p>To explore the music of Medieval and Renaissance periods through listening, performing and composing activities</p>	<p><u>Assessment against the National Curriculum</u></p> <p>To establish good basic technique in clarinet playing, learn E, D, F and C and play and compose tunes using these notes and rhythms including crotchets quavers, minims and semibreves and equivalent rests</p> <p>To explore the music of Medieval and Renaissance periods through listening, performing and composing activities</p>	<p><u>Assessment against the National Curriculum</u></p> <p>To establish good basic technique in recorder playing, learn B A and G and play and compose tunes using these notes and rhythms including crotchets quavers, minims and semibreves and equivalent rests</p> <p>To explore the music of Medieval and Renaissance periods through listening, performing and composing activities</p>	<p><u>Assessment against the National Curriculum</u></p> <p>To establish good basic technique in clarinet playing, learn E, D, F G and C and play and compose tunes using these notes and rhythms including crotchets quavers, minims and semibreves and equivalent rests</p> <p>To explore the music of Medieval and Renaissance periods through listening, performing and composing activities</p>	<p><u>Assessment against the National Curriculum</u></p> <p>To establish good basic technique in recorder playing, learn B A, G and E and play and compose tunes using these notes and rhythms including crotchets quavers, minims, semibreves and dotted minims and equivalent rests</p> <p>To explore the music of Medieval and Renaissance periods through listening, performing and composing activities</p>



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