



St Laurence's CE Primary School
Music Overview
Year: Year 5 and 6 (UKS2)
Academic Year: 2021-2022



Autumn 1 Drunken Sailor Year 6	Autumn 2 Greek Myth Composition Year 5	Spring 1 Indian Talas Year 6	Spring 2 Musical Structures Year 5	Summer 1 Performing a Musical Year 6	Summer 2 World War II Year 5
<u>Key Content & Skills</u> S.1 Engagement and Using The Voice S.2 Pitch skills S.3 Singing with Control and Expression S.6 Understanding song structure P.2 Controlling Sounds on Instruments P.3 Rhythm skills P.4 Pitch skills P.5 Ensemble Skills P.6 Playing from notation P.7 Performing CE.1 Listen to a range of live, recorded and own music CE.2 Differentiating between sounds CE.3 Recognising and Recalling CE.5 Describing and appraising	<u>Key Content & Skills</u> S.1 Engagement and Using The Voice S.2 Pitch skills S.3 Singing with Control and Expression S.5 Performing S.6 Understanding song structure P.2 Controlling Sounds on Instruments P.3 Rhythm skills P.5 Ensemble Skills P.7 Performing IC.2. Choosing and Organising Sounds IC.3 Creating music within structures IC.7 Creating and Performing Music in a Group CE.4 Responding through movement CE.5 Describing and appraising	<u>Key Content & Skills</u> P.2 Controlling sounds on instruments P.3 Rhythm skills (playing a pattern etc) P.5 Ensemble Skills P.6 Playing from notation P.7 Performing P.8 Understanding sounds effectively using a variety of instruments and styles IC.3 Creating music within structures CE.1 Listening to a range of live, recorded and own music CE.3 Recognising and recalling	<u>Key Content & Skills</u> P.1 Creating and Exploring Sound P.2 Controlling Sounds on Instruments P.3 Rhythm skills (playing a pattern etc) P.5 Ensemble Skills P.7 Performing IC.1 Exploring Sounds IC.3 Creating music within structures IC.6 Improvising rhythms and tunes CE.1 Listen to a range of live, recorded and own music CE.4 Responding through movement CE.5 Describing and appraising	<u>Key Content & Skills</u> S.1 Engagement and Using The Voice S.2 Pitch skills S.3 Singing with Control and Expression S.4 Ensemble skills and part singing S.5 Performing P.2 Controlling sounds on instruments P.4 Pitch skills P.5 Ensemble skills P.6 Playing from notation P.7 Performing IC.2 Choosing and organising sounds CE.1 Listening to a range of live, recorded and own music CE.3 Recognising and recalling	<u>Key Content & Skills</u> S.1 Engagement and Using The Voice S.2 Pitch skills S.3 Singing with Control and Expression S.4 Ensemble skills and part singing S.6 Understanding song structure P.1 Creating and Exploring Sound P.2 Controlling Sounds on Instruments P.4 Pitch skills P.6 Playing from notation IC.1 Exploring sounds IC.2 Choosing and organising sounds IC.5 Communicating ideas or moods IC.7 Creating and performing own music in a group IC.8 Using notation CE.1 Listen to a range of live, recorded and own music
<u>Vocabulary</u> traditions phrasing accompaniments timbre	<u>Vocabulary</u> Rap Call and response	<u>Vocabulary</u> tala metre raga sitar	<u>Vocabulary</u> AABA form Minimalism Improvisation Expanding ostinato	<u>Vocabulary</u> Jazz styles: swing bebop blues	<u>Vocabulary</u> Graphic score Solo Ensemble Non-Standard



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internalised pulse ensemble		drone		rock and roll	Instrumentation
<u>Assessment against the National Curriculum</u> Through a practical exploration of the traditional sea shanty Drunken Sailor, pupils will familiarise themselves with all interrelated dimensions of music.	<u>Assessment against the National Curriculum</u> Through songs, chants and instrumental work related to Greek myths and legends, pupils will develop their performing skills and learn to write lyrics to fit existing tunes.	<u>Assessment against the National Curriculum</u> Pupils will learn about Indian musical instruments, gain a basic overview of Indian classical music and explore, create and perform a variety of Indian talas.	<u>Assessment against the National Curriculum</u> Through listening and copying (rhythms and melodic phrases), improvising responses, and performing with others pupils will reconnect with Friends, School and Music Through listening and performing tasks based on Steve Reich's 'Music For 18 Musicians', pupils recognise and appreciate individuality in responses to the mood of the music and develop ensemble performing skills as a whole class	<u>Assessment against the National Curriculum</u> Using voices and instruments, pupils will learn and perform short songs in jazz styles to enhance the telling of a simple story. The story will be told through narration and some individual speaking roles for the main characters	<u>Assessment against the National Curriculum</u> Through singing and playing World War II songs, pupils will gain an understanding of the popular music of the 1940s Pupils will perform and create soundscapes to depict a bombing raid to understand how music ideas may be recorded using graphic scores