



St. Laurence CE Primary School

Year 2 Art Long Term Planning



Autumn 1 Self Portraits	Autumn 2	Spring 1 Colour Mixing The Great Fire of London	Spring 2	Summer 1 Creating Minibeasts	Summer 2
<p>E1 – record and explore ideas from first hand observations E2 – ask and answer questions about starting points for their work D1 – experiment with and control marks made with different media: pencils, rubbers, crayons DM1 – explore ideas using digital sources i.e internet, ipads DM2 – record visual information digitally</p> <p>Key Skills DRAWING: From observation, memory and imagination use a range of tools, media and paper- begin to choose for effect – 2B drawing pencils and drawing paper.</p>		<p>P2- mix and match colours to artefacts and objects P5- name and mix primary colours, shades and tones DM3 – use a simple graphics package to create images and effects with colour.</p> <p>Key Skills: Mixing thin and thick paint Use wet and dry brushes – what is the difference? Use different types of paint – block, ready mixed etc..</p>		<p>DM1 – explore ideas using digital sources i.e internet, ipads DM2 – record visual information digitally</p> <p>Key Skills: Researching minibeasts and media techniques</p>	
<p>Exploring and Evaluating ideas</p> <p>E1 – record and explore ideas from first hand observations E2 – ask and answer questions about starting points for their work E3 – develop and share their ideas, try things out and make changes E4 – describe the differences and similarities between different practices and disciplines, and making links to their own work E5 – think critically about their art and design work</p>					