



Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Pathways Troll Swap by Leigh Hodgkinson	Pathways The Owl who was afraid of the dark by Jill Tomlinson	Pathways Dragon Machine by Helen Ward	Pathways Major Glad, Major Dizzy by Jan Oke	Pathways The Last Wolf by Mini Grey	Pathways Grandad's Secret Giant by David Litchfield
Other Writing Opportunities Fiction: story with focus on characters	Other Writing Opportunities Non-chronological report: report about Owls	Other Writing Opportunities Fiction: story with adventure focus	Other Writing Opportunities Recount a diary entry from the point of a toy	Other Writing Opportunities Letter: letter in the role as the character persuading to save the trees	Other Writing Opportunities Fiction: story with moral focus
Cross-Curricular Links Values-Diversity Science-Animals including Humans Geography-Compare a small area of the UK with a small area in a contrasting non-European country (another location Owls live) Art-Study of Joan Miro-create your own Troll in the style of Joan Miro using colour, pattern, texture, line, shape, form and space	Cross-Curricular Links Values-Perseverance Science-Basic needs of animals and offspring (birds) History-Gunpowder Plot 1605/link with Bonfire night Geography-World's seven continents and 5 oceans. Which continents have Owls on? D&T-Create a fat ball to feed an Owl. Explore and evaluate a range of existing products and designs	Cross-Curricular Links Values-Resilience Science-Everyday materials-what can we use to build a machine? Compare suitability of materials History- study The Great Fire of London Geography-Birds eye view-link to maps and globes. Four countries and capitals in the UK and surrounding seas. Physical features: beach, cliff, coast, forest, hill, sea, oceans, valley D&T- design a functional machine and make through exploring a range of materials-to link with own stories Art- Birds eye maps/paintings of landscapes travelled over by the dragons	Cross-Curricular Links Values-Flexibility Science-How can solid objects be changed by squashing, bending, twisting and stretching History-events beyond living memory. Timeline significant events-Queen Victoria, WWI and Blitz in WWII D&T-design and make own moving toy-explore and use mechanisms (levers, sliders, wheels and axles) Art-make samplers and practise cross-stitch/needlework	Cross-Curricular Links Values-Making links and connections Science-Plants(trees)-how plants need water, light and a suitable temperature to grow and stay healthy History-significant historical events, people and places in their own locality-how has a woodland area changed? Which people have been influential? Geography-human and physical geography of a local area Art-Banksy-graffiti art. Develop a wide range of techniques/work of artists	Cross-Curricular Links Values-Collaboration Science- Plants(trees)-how plants need water, light and a suitable temperature to grow and stay healthy History-significant historical events, people and places in their own locality-how has a woodland area changed? Which people have been influential? Geography-recap the capital cities of the four countries Art-creating a class/school/locality mural-what would we add to our mural?