



St Laurence's CE Primary School
 KS2 English Long Term Plan
 Year: 5
 Academic Year: 2021/22



Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Pathways Recount: Diaries Queen of the falls - Chris Van Allsburg (additional text 'Goodnight Stories for Rebel Girls' - Elena Favilli) <i>To write a series of diaries about significant events in Annie Edson Taylor's life</i></p> <ul style="list-style-type: none"> Identify the audience for and purpose of writing Organise paragraphs around a theme with a focus on more complex narrative structures Use commas after fronted adverbials Use commas to clarify meaning or avoid ambiguity in writing Use modal verbs to indicate degrees of possibility 	<p>Pathways Fiction: Traditional Tale The Lost Happy Endings - Carol Ann Duffy (additional text 'Hansel and Gretel' – Neil Gaiman) <i>To write a traditional tale focusing on describing settings, characters and an alternative ending - pupils write the story of a character who mistreats others which leads to their own demise</i></p> <ul style="list-style-type: none"> Use expanded noun phrases to convey complicated information concisely Describe settings, characters and atmosphere Integrate dialogue to convey character and advance the action Use of inverted commas and other punctuation to punctuate direct speech 	<p>Pathways Fiction: Myths Arthur and the Golden Rope – Joe Todd-Stanton (additional text – 'Myths of the Norsemen' - Roger Lancelyn Green) <i>Write own myth by Creating own heroes, villains and monsters</i></p> <ul style="list-style-type: none"> Link ideas across paragraphs using adverbials Use of inverted commas and other punctuation to punctuate direct speech (Y4) Use expanded noun phrases to convey complicated information concisely Use relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun Use commas to clarify meaning and avoid ambiguity in writing 	<p>Pathways Non-fiction: Biographies The Darkest Dark Cosmic - Frank Cottrell Boyce (additional text 'The boy who climbed into the moon' - David Almond) <i>To write a formal biography about Chris Hadfield</i></p> <ul style="list-style-type: none"> Variety of verb forms used correctly and consistently Use commas to clarify meaning or avoid ambiguity in writing Link ideas across paragraphs using adverbials and tense choices Use brackets, dashes or commas to indicate parenthesis Recap: Extend the range of sentences with more than one clause by using a wider range of conjunctions (Y4) 	<p>Pathways Non-Fiction: Persuasion /information The Paperbag Prince – Colin Thompson (additional text 'The Last Wild' by Piers Torday) <i>Write a persuasive leaflet to give information about waste management (selecting an appropriate audience e.g. for councils to distribute to home and schools)</i></p> <ul style="list-style-type: none"> Organise paragraphs around a theme Use expanded noun phrases to convey complicated information concisely Use relative clauses to add detail and description Extend the range of sentences with more than one clause by using a wider range of conjunctions (Y4) Use modal verbs to indicate degrees of possibility Use devices to build cohesion within a paragraph Use brackets, dashes or commas to indicate parenthesis (recap) 	<p>Pathways Fiction: Adventure story The Hunter - Paul Geraghty (additional text 'The child's elephant' - Rachel Campbell-Johnston) <i>To write a narrative based on the structure of The Hunter by changing the characters, animal and setting</i></p> <ul style="list-style-type: none"> Use relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun Adverbs to indicate degrees of possibility Use a wider range of devices to build cohesion across paragraphs Link ideas using tense choices Use of apostrophe to show contraction Use of apostrophe to show possession and possessive plural.



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<p>Other Writing Opportunities Non-Fiction: Newspaper Report. The Battle of Marathon <i>Children write a newspaper report on The battle.</i></p> <ul style="list-style-type: none"> • Direct and indirect speech. Modal verbs 	<p>Other Writing Opportunities Fiction: Myths Theseus and the Minotaur <i>Rewrite the story in own words.</i></p> <ul style="list-style-type: none"> • Link ideas across paragraphs using adverbials • Use of inverted commas and other punctuation to punctuate direct speech (Y4) • Use expanded noun phrases to convey complicated information concisely • Use relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun • Use commas to clarify meaning and avoid ambiguity in writing 	<p>Other Writing Opportunities Narrative poetry The Highwayman – Alfred Noyes <i>Write additional verse/s to change the ending of the story – give it a happy ending.</i></p> <ul style="list-style-type: none"> • Use relative clauses beginning with who, which, where, whose, that or an omitted relative pronoun • Identify and use a range of adverbial phrases. 	<p>Other Writing Opportunities Fiction: Suspense stories Hobnail - Crystal Arbogast <i>Write a story which creates suspense and has a twist at the end.</i></p> <ul style="list-style-type: none"> • Use expanded noun phrases to convey complicated information concisely • Describe settings, characters and atmosphere • Use relative clauses beginning with who, which, where, whose, that or an omitted relative pronoun • Use punctuation at Y4 standard correctly (full stops, capital letters, exclamation marks, question marks, commas in a list, commas after fronted adverbials, apostrophes and possession) 	<p>Other Writing Opportunities Poetry: World War II poems <i>Write poems based on the blitz.</i></p> <ul style="list-style-type: none"> • Use expanded noun phrases to convey complicated information concisely • Use figurative language <p>Non-Fiction: Persuasive Posters <i>Create own WWII style propaganda posters.</i></p> <ul style="list-style-type: none"> • Modal Verbs 	<p>Other Writing Opportunities Non-Fiction: Balanced Argument Kensuke's Kingdom – Michael Morpurgo <i>Write a balanced Argument for/against sailing around the world</i></p> <ul style="list-style-type: none"> • Organise paragraphs around a theme • Use modal verbs to indicate degrees of possibility • Use devices to build cohesion within a paragraph • Link ideas across paragraphs using adverbials • Use brackets, dashes or commas to indicate parenthesis (recap) <p>Focussed Objectives following gap analysis</p>
<p>Cross-Curricular Links Science: Properties and changes of materials History: Ancient Greece</p>	<p>Cross-Curricular Links History: Ancient Greece – Myths</p>	<p>Cross-Curricular Links History: Anglo-Saxons Geography: Settlements, Land use and cities compared with rural areas, UK towns and cities</p>	<p>Cross-Curricular Links Science: Earth & Space Geography: Earth – Latitude Longitude Equator Time zones Hemispheres Tropics of Cancer/Capricorn</p>	<p>Cross-Curricular Links History: WWII Science: Animals including humans (humans development to old age) Geography: A region in North America (The Great Lakes and Niagara) Can you plan the route for Annie's tour?</p>	<p>Cross-Curricular Links Science: Living things and their habitats – life cycles</p>



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