



St. Laurence CE Primary School

Year 1 Art Long Term Planning



Autumn 1 Colour Creations	Autumn 2	Spring 1 Prints and Patterns	Spring 2	Summer 1 Guiseppe Arcimboldo	Summer 2 Batik Flowers
<p>Work of artists A2 - evaluate and analyse creative works using the language of art, craft and design.</p> <p>Painting P1 - use a variety of tools and techniques P2 - mix and match colours to artefacts and objects P4 - experiment with tools and techniques P5 - name and mix primary colours, shades and tones</p>		<p>Work of artists A2 - evaluate and analyse creative works using the language of art, craft and design.</p> <p>Printing P1 - Print with a range of hard and soft materials P2 - take simple prints P3 - design and build repeating patterns and recognise pattern in the environment P4 - create simple printing blocks for press print</p> <p>Drawing D1 - experiment with and control marks made with different media D3 - invent lines and shapes in drawing D5 - investigate pattern and texture</p> <p>Digital Media DM1 - explore ideas using digital sources DM2 - record information digitally</p>		<p>Work of artists A1 - study the work of a range of great artists A2 - evaluate and analyse creative works using the language of art, craft and design.</p> <p>Painting P1 - use a variety of tools and techniques P2 - mix and match colours to artefacts and objects</p> <p>Drawing D1 - experiment with and control marks made with different media</p> <p>Collage C1 - create images from a variety of media C3 - arrange and glue materials to different backgrounds C4 - fold, crumple, tear and overlap papers</p> <p>3D Design 3D2 - explore sculpture with a range of malleable materials in a variety of ways</p>	<p>Textiles T1 - choose fabrics based on colour, texture and shape T4 - apply decoration</p> <p>Drawing D2 - draw lines and shapes from observations</p> <p>Painting P4 - experiment with tools and techniques</p>
<p>Exploring and Evaluating ideas</p> <p>E1 - record and explore ideas from first hand observations E2 - ask and answer questions about starting points for their work E3 - develop and share their ideas, try things out and make changes E4 - describe the differences and similarities between different practices and disciplines, and making links to their own work E5 - think critically about their art and design work</p>					

